Content Standards and Benchmarks/Objective
High School: English Language Arts
P.1 Apply the techniques, elements, principles, intellectual methods, concepts, and functions of
the visual, performing, or applied arts discipline to communicate ideas, emotions, experiences,
address opportunities to improve daily life, and solve problems with insight, reason, and
competence.
CE 1.3.6 Use speaking, writing, and visual presentations to appeal to audiences of different
social, economic, and cultural backgrounds and experiences
CE 1.3.8 Evaluate own and others’ effectiveness in group discussions and formal presentations
CE 1.5.2 Prepare spoken and multimedia presentations that effectively address audiences by
careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.

Topic
Short Stories, “The Most Dangerous Game”: Identifying the effect of imagery, mood, and tone
on a literary work and using these elements in writing.

Culminating Outcome
“At the beginning of “The Most Dangerous Game,” Rainsford says, “The world is made up of
two classes—the hunters and the huntees.” After his experiences on Ship-Trap Island, would
Rainsford still agree with this statement? That is up to you!

For this assignment, you will create an epilogue for “The Most Dangerous Game.” Pick up the
story where Connell leaves off and show what happens to Rainsford after his time being hunted
by General Zaroff.

The epilogue must do THREE things:
1. It must clearly show whether or not Rainsford still believes that the world is made of
two classes, the hunters and the huntees.
2. It must include imagery, just like in Connell’s story.
3. It must show your creativity! Even though this is a formal writing assignment, you
should still have fun and create a unique ending to the story.

Assessment and Rubric
Students will be assessed throughout the unit through a Type 3 writing which focuses on the
mood of the story and has the following FCAs:
1) Clearly states what kind of mood the author creates /10
The final writing (Epilogue) will be assessed based on the following FCAs:

1) Clearly shows whether or not Rainsford agrees with original statement  /20
2) Uses imagery in at least THREE places  /20
3) Correctly uses No-Excuse words  /10(-1)
4) Complete sentences/avoids run-ons  /5
5) /25

Calendar of Lessons

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<td>Introduction to Short Stories</td>
<td>Start MDG Predicting</td>
<td>Imagery in MDG</td>
<td>MLA Format Outside Reading in the Library</td>
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<td>Day 6</td>
<td>Revision Process Peer Editing</td>
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<td>Five Elements of a Short Story</td>
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Mood is the feeling or the atmosphere that the author creates in a story. Mood can be an emotion, such as excited, or a quality, such as calm or serene. The mood is established through the author’s use of description or by word choices that an author makes. **What kind of mood does Richard Connell create in “The Most Dangerous Game?”** **What specific features of the story help to create this mood?** You will have 15 minutes to write. Be sure to include specific examples from the story in your answer.
“The Most Dangerous Game” Epilogue
Final Writing Assignment

At the beginning of “The Most Dangerous Game,” Rainsford says, “The world is made up of two classes—the hunters and the huntees.” After his experiences on Ship-Trap Island, would Rainsford still agree with this statement? That is up to you!

For this assignment, you will create an epilogue for “The Most Dangerous Game.” Pick up the story where Connell leaves off and show what happens to Rainsford after his time being hunted by General Zaroff.

The epilogue must do THREE things:
1. It must clearly show whether or not Rainsford still believes that the world is made of two classes, the hunters and the huntees.
2. It must include imagery, just like in Connell’s story.
3. It must show your creativity! Even though this is a formal writing assignment, you should still have fun and create a unique ending to the story. 😊

Here is what we’ll look for in your writing:
Focused Correction Areas
• Clearly shows whether or not Rainsford agrees with his original statement /20
• Uses imagery in at least THREE places (highlighted) /20
• No-Excuse Words /10(-1)

The rough draft will be due in class on Thursday, September 30. Everyone must bring a draft and be prepared to peer edit.

Final papers are due at the beginning of class on Friday, October 1.
There is a **big** water puddle in my front yard.

I just ate a **hot** pepper.

It is really **hot** outside.

The kitten’s fur is **soft**.

I **walked** behind my brother to scare him.
No-Excuse Words
These words may sound the same, but they have very different meanings. Be sure to check your writing to make sure you have the correct spelling.

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<tr>
<th>TO</th>
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No-Excuse Words

Circle the correct choice:

1. Do you know (whose, who’s) planner was left behind in my class?
2. If you turn (to, two, too) the right you will see (to, two, too) newly-remodeled buildings.
3. (Its, It’s) time to start thinking about Homecoming festivities already!
4. The campers put all of (there, their, they’re) supplies by the boat so they were ready to go.
5. We had planned to go to the movie, but we can shop in the mall, (to, two, too).
6. If you need to speak to the advisors, (there, their, they’re) down in the SSO.
7. Do you remember (were, where) the SSO is located?
8. (Your, You’re) going to be very successful in high school if you keep working hard!

Fill in the blank with the correct word:

There / Their / They’re
Have your grandparents celebrated ________________ 50th anniversary yet? I’m sure ________________ will be lots of family and friends ________________ to celebrate ________________ amazing accomplishment. This is really wonderful, since unfortunately, ________________ are very few couples who stay together for that long!

To / Too / Two
How many of you are headed ________________ the media center after school for the open-mic performances? It will be ________________ cool to miss out on, so you should really consider it! It only happens one time per week at this point, but if the turn out is big, it might go up ________________ ________________ times per week! See you there!

Whose / Who’s
______________ jacket are you wearing today? I know it’s not yours! But that’s okay. After all, ________________ going to know the difference? They look exactly alike, and it won’t matter ________________ you wear, as long as you return it to its rightful owner after school. ________________ in charge of making sure this happens?
You're / Your
Sometimes it can be hard to share true feelings about someone, especially if just not sure that they feel the same way about you. best bet, in this case, is to just put feelings out there and see how it goes. most likely going to be pleased with the results, and if not, then at least you were honest with yourself and special someone!

Then / Than
At the end of the summer, our bank-accounts told us that my sister had made more money I did. Or maybe she had just done a better job saving! Either way, it was time to go back-to-school shopping, and we would be prepared for the new school year. At the mall, we found that T.J. Maxx had better prices any of the other stores, so we did the majority of our shopping there! we went down the food-court because we had worked up an appetite. I was more happy to pay for my sister's lunch, since she had driven us to the mall.

Its / it's
I can tell almost wintertime because the maple tree outside of my bedroom window is starting to lose leaves. branches will be bare soon, especially if really windy again like it was at the end of last week. Even though it means that summer is officially over, nice to be able to watch the leaves fall off the trees and know that almost time for snow and sledding. My favorite bright blue sled is ready for first time flying down the snowy hill behind my house this year.
Three salsa word descriptions, similes, or metaphors I might use to create imagery:

1)  
2)  
3)
PEER EDIT  Epilogue to “The Most Dangerous Game”

Writer’s Name __________________________

Editor’s Name __________________________  Hour______

DIRECTIONS: Read carefully over your partner’s essay, marking questions or suggestions IN THE MARGINS as you read. If a section is confusing, make a note of it! If you really like something, note that! If there are punctuation or spelling issues, point them out in your feedback!!

Then go through the list below to check that your partner has completed each individual step. You want your partner to be successful, so IT PAYS TO BE HONEST and CAREFUL in your EDITING! Constructive criticism helps us to improve, so do not be afraid to offer ideas and corrections.

*** ONLY “CHECK” THE BUBBLE IF THE WRITER HAS FULLY COMPLETED THAT STEP!!

○ The story features a CREATIVE title (NOT Epilogue to “The Most Dangerous Game”)

○ Your partner makes it clear whether or not Rainsford would still say that “the world is made of two classes”

○ Your partner uses STRONG imagery in at least 3 places. LIST THEM HERE!

○ No-Excuse words are used correctly throughout the story

○ Story SHOWS the effect of her choice on the main characters

○ Uses VARIETY in VOCABULARY (Remember: “Salsa”, not “Ricecake”)

○ The paper has been CAREFULLY edited and polished for punctuation

○ The story has a nice, smooth “flow” where ideas are smoothly connected

○ LENGTH: 1.5—2 pages typed double-spaced (It is okay if this draft is not typed, but the final should be!!)

○ FCAs appear on top of the paper.

○ MLA format is followed (see handout for assistance and reminders if needed!)

○ The writer shows an attempt at being creative!

○ What is one part of your partner’s story that you really like? Why do you like it?

○ What is one thing that your partner could improve to make the story better?

Editor Signature: __________________________  “I have edited this paper to the BEST of my ability.”

- THE WRITER OF THIS PAPER MUST ATTACH THIS EDITING SHEET TO HIS/HER FINAL COPY ALONG WITH THE ROUGH DRAFT.
- ORDER WILL BE: FINAL COPY ON TOP, ROUGH DRAFT BEHIND THAT, EDITING SHEET ON BACK ☺